

Curriculum Vitae

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Tsai, Yun-ting (Autumn Tsai)

Nationality: Taiwan

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Educational Background

- Sep. 2019-present MA English Literature
 Department of English Language and Literature,
 Fu Jen Catholic University, Taipei. Taiwan.
 *Il corso Italiano, Perugia Università Per Stranieri, Italia.
- Sep. 2018-Sep 2019 MA Performance Making
 Department of Theatre and Performance,
 Goldsmiths, University of London. United Kingdom.
- Sep 2014-June 2017 BA English Language and Literature
 Department of English Language and Literature,
 Fu Jen Catholic University, Taipei. Taiwan.

Work Experiences

- Sep. 2019-present Teaching Assistant, courses “History of Western Civilization I, II”
 and “Introduction to Literature I, II.” Department of English
 Language and Literature, Fu Jen Catholic University, Taipei. Taiwan.
- Sep. 2017-Jul. 2018 Administrator, “Program of Western Classical and Medieval
 Culture.” Fu Jen Catholic University, Taipei. Taiwan

Languages

Mandarin Chinese (Native)/ English (TOEFL 100)

Italian A2/ Latin (research language)

Writing Collaborations (Title/Role(s)/Place(s))

- Sep. 2021—present “Echo”
Writer/Librettist; Sound Design Collaborator; Researcher
- Sep. 2020-2021 “The space in between (昭君出塞)”
Writer/Librettist; Sound Design Collaborator; Researcher
Kuandu Arts Festival. Taipei, Taiwan.
Sprengel Museum, Hannover. Germany.
- Sep. 2019 “Ebb and Flow (一紙相思)”
Writer/Librettist; Researcher
Lecture Recital 对比与递归：溯源南音 Shandong University,
Qingdao. China. 22nd CHIME Meeting. Central Conservatory of
Music, Beijing. China.
- Feb. 2019 *Extract from ‘Mirror of Words’ by Factory.*
Writer.
Goldsmiths UoL. London. United Kingdom.
- Jun. 2017 *Song of the Sky by The Next Page*
Writer. Editor. Art Designer.
Fu Jen Catholic University, Taipei. Taiwan.
- Jun. 2016 *Historian Weekly Magazine*
Writer. Editor.
Fu Jen Catholic University, Taipei. Taiwan.
- Interdisciplinary Works (Title/Role(s)/Place(s))
- Sep. 2019 “The Old Man and the Sea”
Performer/Improviser
Lecture Recital 对比与递归：溯源南音 Shandong University,
Qingdao. China.
- Jun. 2019 MA Performance Making Final Shows: *After the Storm*
Filming Team; Lobby Crew
“Half/time”
Performer/ improviser; Sound Collaborator; Researcher
Goldsmiths, UoL. London. United Kingdom.
- Mar. 2019 Site Specific ‘City’ Project: “In—”
Performer/Improviser; Collaborator; Curator
Goldsmiths, UoL. London. United Kingdom.
- Feb. 2019 Solo ‘Home’ Project: “Mirror of Words”
Director; Performer/Choreographer; Sound Designer

Goldsmiths UoL. London. United Kingdom.

- Dec. 2018 Interdisciplinary Collaboration: “Dressing Room”
 Performer/Dancer; Collaborator
 Goldsmiths UoL. London. United Kingdom.
- Dec. 2016 2016 Department of English Language and Literature Senior Play:
 “Secret in the Wings”
 Director; Researcher
 Fu Jen Catholic University, Taipei. Taiwan.
- June. 2016 2016 Department of English Language and Literature Annual Play: “If
 We Were Birds”
 Actor/Collaborator; Researcher
 Fu Jen Catholic University, Taipei. Taiwan.

References

Anna Furse, Director of MA Performance Making Programme, Goldsmiths, UoL.
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Rachel C Walker, composer/ collaborator. Berlin, Germany
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